

DJ Producer Paul Goodyear aka SanFranDisko

A House Music Veteran with 35+ years of dance floor experience and legions of releases as a remixer, writer and producer. He is a true story teller who presents Disko with a K

There are a dizzying array of dance music "genres" and most DJs play records that fit into the genre they feel best fits them.

Paul Goodyear plays ALL of it.

"It's all Disko as far as I'm concerned."

A child of British immigrants growing up in the Greek neighborhood of Marrickville in Sydney, Australia he absorbed musical influences ranging from Funk, High Energy, Disco and New Wave. He started his vinyl collection at the tender age of 12 - the first records he bought were Sylvester's "Mighty Real" and Gloria Gaynor's "I Will Survive".

Spinning since 1985, Paul Goodyear came to greater recognition during Australia's Summer of Love in 1988. As a resident of the Rat and Bacchanalia dance parties held at the Hordern Pavilion he played to crowds in excess of 5000 clubbers every weekend. He held many long standing DJ residencies in Sydney. His infamous every Saturday night residency at ARQ nightclub (from 1999 to 2006) grew a cult following - it was here that he established himself as the master of the marathon set, with many of his ARQ sets lasting over 14 hours. Simultaneously and since, Paul played at high profile events all over the world, including gigs in London, Madrid, NYC, Chicago, L.A., Washington DC, Amsterdam, Sydney, San Francisco, Singapore, Beijing, Shanghai and Hong Kong, sharing top billing with dance music legends such as Dave Lee, Boy George, Sandy Rivera, Ralphie Rosario, Peter Rauhofer, Hex Hector, The Freemasons, Mark Picchiotti and HiFi Sean to name a few.

Based in San Francisco's Bay Area since 2010, he is now San Francisco's hardest working DJ with multiple residencies including The EndUp, Lookout, 440 Castro and SF Eagle. Name a club in Australia and he has probably played there and the same can now be said for San Francisco. With so many gigs under his belt he says "It's impossible to pick favorites" but when pressed he is incredibly proud of his relationship with Sydney Mardi Gras; arguably the longest running dance party on such a massive scale in the world. In 2023 Paul headlined the Sydney Mardi Gras party for World Pride and over the 46 years that Mardi Gras has been celebrated

Paul has headlined many including the milestone parties for the 25th, 30th and 45th anniversaries. He has also produced soundtracks for a number of Mardi Gras shows and for compilation albums showcasing the Mardi Gras experience. He also lists his sets at the Fire Island Pavillion, an early stalwart of the dance/disco scene, the Fire Island Pines Party and his numerous gigs in Shanghai, Beijing and Hong Kong as career highlights.

In the early 90's, inspired by the Latin Rascals and Australia's Robert Racic, Paul Goodyear first started editing on Reel-to-Reel. His first edit was picked up by Hot Tracks and over the past 30 years he has had re-edits, remixes and productions appear regularly on remix services that include his own label Ace DJ, Direct Hit, Discotech; and DMC Records and Ultimix for which he is still a resident remixer. In late 2023 DMC featured Paul on their Producer Mixes Series with three EPs that showcased both new and classic mixes Paul produced for DMC over the years. Other producers featured on this prestigious series of releases include Michael Gray and Ben Liebrand. Although he has long retired his reel-to-reel and now uses digital technology he has never stopped editing, ensuring his sets are full of exclusive re-edits and mashups. He shares some of these reworks under the name SanFranDisko.

Goodyear has scored numerous worldwide chart hits with his remixes appearing in the US Top 20 Billboard Club Play Chart and reaching the coveted No. 1 spot on Pop charts in Australasia.

His discography includes Official Remixes and Edits for - Nile Rogers, Purple Disco Machine, Southlight, Tove Lo, Parralox, Lukas Graham, Lenny Fontana, Ed Sheeran, Ralphie Rosario, DC LaRue, Paul Parker, Erasure, Adam Lambert, Disclosure, Sia, JLo, Rusty Egan, Amanda Lear, Kristine W, Tobias Bernstrup, Kym Sims, Papi Le Oui, DSK, Swamp Dog, Barbara Mason and more.

During the Covid Pandemic when in person work was hard to come by he started appearing on Radio and has never looked back. His weekly Friday show, SanFranDisko on [Sam Ibiza](#) (Isla 106) garners 60,000+ listeners every week. On NDCRadio his "Where Love Lives" show shares the airwaves with legendary DJ Producers David Morales, Ladies on Mars and Stonebridge.

His take on Disko is uniquely curated, meaning he is always in demand. He has been interviewed by disco legends Felipe Rose, Nicky Siano and DC LaRue and was commissioned by UK Electro Pioneer DJ Rusty Egan to remix some of his material on his LP "Welcome to the Dance Floor"

Paul lifts emotions and creates community. He cares for each and every person on his dance floor and always entertains. Never afraid to blend the old with the new, his sets are always interesting and the journey he takes you on differs from one set to the next. Every situation creates a different story. With many artists struggling to stay relevant as musical trends come and go and technology changes the playing field, Paul Goodyear has shown a remarkable gift for not just staying abreast of these trends, but for contributing to them and shaping them himself.

Do yourself a favor and experience the sublimely curated joys of Disko with a K.

For DJ Bookings and Production and Remix offerings contact support@sanfrandiskomusic.com